

Dynamic Processors

| Type | Brand | Model | Amount | channel count | notes | type |
|--------------------|------------------------|----------------|--------|----------------|---------------------------|------|
| Dynamic processors | API | 525 | 2 | mono | FET | |
| | ChrisMan | Model 2000 | 1 | stereo | FET | |
| | DBX | 165 | 1 | mono | VCA | |
| | DBX | 163X | 2 | mono | VCA | |
| | DBX | 263X | 1 | mono | VCA | |
| | DBX | 520 | 1 | mono | VCA deesser | |
| | DISA | 91N02 vari mu | 1 | mono | vintage varu-mu | |
| | DIY | 1176A | 2 | mono | FET | |
| | DIY | LA2A | 2 | mono | OPTO, Kenetek T4B | |
| | DIY | M670 | 1 | stereo | custom vari-mu | |
| | Elysia | Xpressor 500 | 1 | stereo | VCA | |
| | Elysia | nvelope 500 | 1 | stereo | Transient processor | |
| | Empirical Labs | EL-8X | 1 | mono | VCA | |
| | Gyraf | Gyratec X | 1 | stereo | Vari-mu | |
| | Heritage Audio | 2264 Jr. | 2 | mono | Diode bridge | |
| | JLM | LA500 | 2 | mono | OPTO | |
| | Orban | 418A | 1 | stereo | FET | |
| | Orban | Cooperator | 1 | stereo | Stereo dynamics processor | |
| | Purple Audio | MC66 | 2 | mono | FET | |
| | Shure | M267 | 3 | 4 into 1 mixer | OPTO limiter on output | |
| | SoundSculptor | CP5176 | 2 | mono | FET | |
| | SoundSculptor | CP4500 | 1 | stereo | SSL style VCA | |
| | UBK | Fatso | 1 | stereo | VCA, comp and tape sat. | |
| | Unknown German Limiter | Begrenzer 3/28 | 2 | stereo | JFET limiters | |
| | Valley People | Dynamite | 1 | stereo | VCA | |

Preamps

| Type | Brand | Model | Amount | channel count | notes | type |
|---------|------------------------|-----------------|--------|---------------|----------------------|----------------------------|
| Preamps | AML | 1073 | | 2 mono | Neve 1073 style | |
| | CAPI | VP28 | | 2 mono | API 528 style | |
| | DR | 1950's Tube pre | | 1 mono | vintage tube | |
| | Heritage Audio | 2654 Jr. | | 2 mono | Neve 10XX style | |
| | Lyrec | AR2 | | 1 2 | vintage tube | From vintage tape recorder |
| | Shure | M267 | | 3 4 into 1 | vintage LOFI | |
| | TAB / Funkenwerk | V78 | | 1 mono | Siemens V72 style | |
| | Vintage Design | M73r | | 2 mono | Neve 1073 style | |
| | Vintage Design | M81r | | 2 mono | Neve 1081 style | |
| | Unknown German Channel | MV 5/25 | | 4 mono | discrete preamp / eq | |

StudioMöllan Gearlist (started 2018-11-10)

| Type | Brand | Model | Amount | channel count | notes | type |
|--------------------------|---|--------------------|--------|---------------|---------------------------|----------|
| Console | Neotek | Elite | | | | |
| | 40 mono, 8 stereo, 26 recording buses. Inline. Upgraded preamps. | | | | | |
| Tape Recorders | Lyrec | TR532 | 1 | 24 | | 2 inch |
| | Lyrec | TR55 | 1 | 2 | | 1/2 inch |
| | Revox | G36 | 1 | 2 | all tube | 1/4 inch |
| | Studer | B67 | 1 | 2 | | 1/4 inch |
| | Various cassette recorders for LOFI or tape delay effects. | | | | | |
| | | | | | | |
| Computer recorder | Apple | Mac pro 7,1 (2019) | 1 | | | |
| | Avid | HDX | 1 | | | |
| | Avid | HD I/O | 1 | | | |
| | Avid | 192 | 3 | | | |
| | Total Channel Count: 54 inputs / 64 Outputs | | | | | |
| Software | Pro Tools Ultimate with active upgrade plan. 2020.5, as of Aug 16th 2020 | | | | | |
| Plugins | Pretty much all you will ever need. All legitimate licenses. All UAD plugins etc | | | | | |
| Loudspeakers | Focal | Twin6BE | 2 | | | |
| | Fostex | 15" horn | 2 | | | |
| | minidsp | DDRC 88 | 8 | | room correction EQ | |
| | NHT Pro | B-20 | 1 | 2 | Stereo 12 inch subwoofers | |
| | Yamaha | MS101 II | 2 | | | |
| Monitoring, Cue. | Custom cue mixers with 7 mixers. Individual mixers for each musician. Extreme Isolation headphones. | | | | | |

Equalizers

| Type | Brand | Model | Amount | channel count | notes | type |
|------------|------------------------|------------|--------|---------------|----------------------|----------------------|
| Equalizers | AML | 1073 | 2 | mono | Lo-Q mod | Neve 1073 style |
| | AML | eqp-1a 500 | 1 | mono | Lo-Q mod | Passive EQ |
| | AML | eqp-1a | 2 | mono | Lo-Q mod | Passive EQ |
| | API | 560 | 1 | mono | | Graphic EQ |
| | CAPI | BT50 | 2 | mono | | API 550 style |
| | DIY | 1073 | 4 | mono | Lo-Q mod | Neve 1073 style |
| | DonAudio | CA-250 | 2 | mono | | Sontec style |
| | Meyer sound | CP-10 | 1 | dual mono | | parametric |
| | Unknown German Channel | MV 5/25 | 4 | mono | discrete preamp / eq | sim. to Siemens W295 |
| | White | 4000 | 2 | mono | | Graphic EQ |

Tone / Dist.

| Type | Brand | Model | Amount | channel count | notes | type |
|------------|--------|---------------|--------|---------------|---------------------------------|---------------------------|
| Tone/Dist. | ADA | MP-1 | 1 | mono | dist. / chorus | 80's |
| | DBX | 120A | 1 | Stereo | subharmonic synth | |
| | DIYRE | color Palette | 1 | mono | shure level-loc style | |
| | DYI | Dingo Rack | 1 | 10 | pedal / reverb interface | DIY from JLM Dingo boards |
| | DIYRE | Reamp box | 2 | mono | | |
| | Meris | Ottobit 500 | 1 | mono | bit crusher, ring modulator etc | |
| | Radial | Phazeq | 1 | mono | | |
| | Radial | EXTC 500 | 1 | mono | pedal interface | |

Space / Reverb / Delay

| Type | Brand | Model | Amount | channel count | notes | type |
|--------------------|---------------|-------------------------------|--------|------------------|--------------------------------------|------|
| Space/Reverb/Delay | Benchmark | ARU | 1 | stereo | Stereo width, weirdness | |
| | Boss | GP-8 | 1 | 1 into 2 | 80's multi effekts unit | |
| | DIY | Stereo Spring | 1 | 2 | | |
| | DIY | Mono Spring | 1 | mono | | |
| | DIY | Plate reverb, carbon steel | 1 | 1 into 2 | 1 x 2 m plate reverb | |
| | DIY | Plate reverb, stainless steel | 1 | 1 into 2 | 1 x 2 m plate reverb | |
| | Dynacord | S65 | 1 | mono | tape echo | |
| | EMT | 245 | 1 | 1 into 2 | GREAT!! 80's digital reverb | |
| | Genoa | 3radD | 1 | stereo | stereo synth, weirdness | |
| | Hughes | AK100 | 1 | stereo | stereo synth, weirdness | |
| | Ibanez | DM1100 | 1 | 1 into 2 | Digital modulated delay | |
| | Lexicon | PCM60 | 1 | 1 into 2 | 80's digital reverb | |
| | Marantz | CP430 | 1 | stereo | cassette deck | |
| | Moog | Analog Delay 500 | 1 | mono | BBD analog delay with modulation | |
| | Orban | 245E | 1 | 1 into 2 | stereo synth | |
| | Roland | RE-301 | 1 | mono / 1 into 2 | tape echo, BBD Chorus, spring reverb | |
| | SRS | SRS Pro 220 | 1 | stereo, 1 into 2 | stereo synth, weirdness | |
| | TC Electronic | M5000 | 1 | stereo | Reverb, multi effects | |
| | ZOOM | 1204 | 1 | 1 into 2 | Reverb, multi effects with vocoder | |

Microphones (C=cardioid, TC=tube cardioid, R=Ribbon)

| Type | Brand | Model | Amount | notes | type | |
|-------------|---|----------|--------|--------------------|------------|---|
| Microphones | AKG | C451E | 3 | | C | |
| | AKG | CK8 | 1 | Capsule for C451E | C | |
| | AKG | C60 | 2 | With CK28 capsules | TC | OEM Phillips branded |
| | AKG | D1000E | 1 | | D | |
| | AKG | D119E | 2 | | D | |
| | AKG | D12 | 1 | | D | New capsule 2002. Last one of the last batch ever made. |
| | AKG | D112 | 1 | | D | |
| | AKG | D190E | 3 | | D | |
| | AKG | D19C | 1 | | D | Probably broken... 🙄 |
| | AKG | D202E | 2 | | D | |
| | AKG | D224C | 2 | | D | |
| | AKG | D900E | 1 | | D, Shotgun | |
| | BeyerDynamic | M160 | 1 | | R | |
| | BeyerDynamic | m201 | 2 | | D | |
| | BeyerDynamic | M260 | 1 | | R | |
| | BeyerDynamic | M500 | 1 | | R | |
| | BeyerDynamic | M61 | 1 | | D | |
| | BeyerDynamic | M610 | 2 | | D | |
| | BeyerDynamic | M67 | 1 | | D | Might not sound as intended, but sounds cool. |
| | BeyerDynamic | M69 | 1 | | D | |
| | Coles | 4038 | 2 | | R | |
| | Coles | 4104 | 2 | | R | |
| | DIY | RE254 | 2 | | R | |
| | DIY | SMC01 | 1 | | TC | Based on AKG C60 with octave capsule. |
| | DIY Neumann Clone | U47 | 1 | | TC | |
| | DIY Neumann Clone | U67 | 2 | | TC | |
| | DIY Neumann Clone | U87 | 3 | | C | |
| | DIY Royer Clone | R121 | 2 | | R | |
| | Electro Voice | DL42 | 1 | | D, Shotgun | |
| | Electro Voice | E105 | 2 | | D | |
| | Electro Voice | EL642 | 1 | | D, Shotgun | The weirdest microphone I own. |
| | Electro Voice | PL10 | 1 | | D | |
| | Electro Voice | PL11 | 1 | | D | |
| | Electro Voice | PL20 | 1 | | D | |
| | Electro Voice | PL5 | 1 | | D | |
| | Electro Voice | PL6 | 1 | | D | |
| | Electro Voice | PL9 | 1 | | D | |
| | Electro Voice | PL95A | 1 | | D | |
| | Electro Voice | Slim Air | 1 | | D | |
| | Grundig | GDSM 211 | 1 | stereo microphone | D | Capsules identical to Sennheiser MD409 |
| | Mymex | 802 | 2 | | D | |
| | Neumann | KM84 | 1 | | C | |
| | Neumann | U89 | 1 | | C | |
| | Pearl | CO22 | 2 | | C | |
| | Pearl | DC63 | 2 | | C | |
| | Sennheiser/Labor | MD4 | 2 | | D | |
| | Sennheiser | MD421 | 3 | | D | |
| | Sennheiser | MD509 | 1 | | D | Identical to Sennheiser MD409 |
| | Shure | 545 | 3 | | D | |
| | Shure | SM57 | 1 | Trans. mod. | D | |
| | Shure | SM77 | 1 | | D | |
| | Plus another 10+ or so of various LOFI microphones. Distorted, thin, dull, weird, reverby etc etc | | | | | |

Stomp Boxes

| Type | Brand | Model | type | Amount | notes |
|--------------------|-------------------|-----------------|-------------------|--------|--|
| Stomp boxes | Boss | OD-1 | Overdrive | 1 | |
| | Boss | DS-1 | Distortion | 1 | |
| | Boss | RE-20 | Delay/reverb | 1 | |
| | Colorsound | Fuzz wah | Fuzz Wah | 1 | sounds like a seagull |
| | Ernie Ball | Volume pedal | Volume pedal | 1 | |
| | Fender | Fender Blender | Fuzz | 1 | modified for maintained level |
| | Fulltone | Clyde | Wah-wah | 1 | |
| | Fulltone | GT-500 | Overdrive | 1 | |
| | Fulltone | Ultimate Ovtave | Fuzz | 1 | |
| | Fulltone | OCD | Overdrive | 1 | Fav. for general distortion on drums, vocals etc |
| | Gamechanger Audio | Plasma coil | distortion, pitch | 1 | Fav. for general distortion on drums, vocals etc when experimental |
| | Ibanez | SD-9 | Distortion | 1 | |
| | Jen | Fuzz wah | Fuzz Wah | 1 | |
| | Moody | Tremolo | Tremolo | 1 | |
| | Moody | Fuzz | Fuzz | 1 | |
| | Moody | Hjärtmöller | Overdrive | 1 | |
| | Radial | Bigshot ABY | Splitter | 1 | |
| | Radial | Hot British | Overdrive | 1 | |
| | Roland | FV-50H | Volume Hiz | 1 | |
| | Roland | FV-50L | Volume Loz | 1 | |
| | Seymour Duncan | Twin Tube | Overdrive | 1 | |
| | Spiros | Morningstar | Overdrive | 1 | |
| | T-rex | Tremster | tremolo | 1 | |
| | T-rex | Fueltank | PSU | 1 | |
| | T-rex | Fueltank XL | PSU | 1 | |
| | Vox | Wah | Wah-wah | 1 | |
| | Way Huge | Angry Troll | Boost | 1 | |

Amplifiers

| Type | Brand | Model | Amount | type | notes | channel count |
|-------------------|----------------|----------------|--------|------------------|-------|---------------|
| Amplifiers | Ampeg | V4 | 1 | Head | | |
| | Ampeg | v4 | 1 | loudspeaker | 4x12 | |
| | DIY | Greenback | 1 | Loudspeaker | 1x12 | |
| | DIY | Blue Bulldog | 1 | Loudspeaker | 1x12 | |
| | Fender | Hot Rod Deluxe | 1 | Combo | 1x12 | |
| | Fender | Bassman 100 | 2 | Head | | |
| | Fender | Bassman 2x15 | 1 | Loudspeaker | 2x15 | |
| | Fender | Twin Reverb | 1 | Combo | 2x12 | |
| | Fender | 75 | 1 | Combo | 1x15 | |
| | Fender | Quad Reverb | 1 | Combo | 4x12 | |
| | Fender Clone | Champ | 1 | Head | | |
| | Leslie | 760 | 1 | Rotating Speaker | | |
| | Marshall | 1960 | 1 | Loudspeaker | 4x12 | |
| | Marshall Clone | 18w | 1 | Combo | 1x12 | |
| | Selmer | Treble'n'Bass | 1 | Head | | |
| | Vox | AC15 | 1 | combo | 1x12 | |

Instruments

| Type | Brand | Model | Amount | type | notes | |
|-------------|--|-----------------------|--------|------------------|---------------------|----------|
| Instruments | DIY | Stratocaster | 1 | electric guitar | | |
| | DIY | Baritone Telecaster | 1 | electric guitar | | |
| | Dobro | Hound Dog | 1 | Squareneck dobro | | |
| | Farfisa | Cromwell | 1 | electric organ | | |
| | Fender | Stratocaster | 1 | electric guitar | | |
| | Gibson | Melodymaker | 1 | electric guitar | set up for slide | |
| | Gossman | Upright Piano | 1 | 130cm | | |
| | Gretch | Modified Electromatic | 1 | electromatic | | |
| | Hammond | B0 | 1 | Tonewheel organ | The model before B3 | |
| | Hohner | Stringperformer | 1 | string synth | | |
| | Hondo | Precision bass | 1 | electric bass | | |
| | Levin | Acoustic guitar | 3 | acoustic guitar | | |
| | Levin | Acoustic guitar | 1 | Highstrung | | |
| | Moog | Theremine | 1 | theremine | | |
| | Realistic | Consertmate 500 | 1 | synth / sampler | | |
| | Rogers | Holiday | 1 | Drum set | 22,22,12,13,16,14 | from '65 |
| | Roland | Rhythm 77 | 1 | drum synth | | |
| | Suzuki | Omnichord | 1 | electric harp | | |
| | Taylor | Big Baby | 1 | Acoustic guitar | | |
| | Unknown | Banjo | 1 | 5 string banjo | | |
| | Vermona | --- | 1 | string synth | | |
| | Various percussion instruments. | | | | | |
| | Various single drums, Ludvig Supraphonic etc | | | | | |