

## Dynamic Processors

Type	Brand	Model	Amount	channel count	notes
	API	525	2	mono	FET
	ChrisMan	Model 2000	1	stereo	FET
	Chandler	Germanium Compressor	2	mono	FET
	DBX	165	1	mono	VCA
	DBX	163X	2	mono	VCA
	DBX	263X	1	mono	VCA
	DBX	520	1	mono	VCA de-esser
	DISA	91N02 vari mu	1	mono	vintage vari-mu
	DIY	1176A	2	mono	FET
	DIY	LA2A	2	mono	OPTO, Kenetek T4B
	DIY	M670	1	stereo	custom vari-mu
	Elysia	Xpressor 500	1	stereo	VCA
	Elysia	nvelope 500	1	stereo	Transient processor
	Empirical Labs	EL-8X	1	mono	VCA
	Gyraf	Gyratec X	1	stereo	Vari-mu
	Heritage Audio	2264 Jr.	2	mono	Diode bridge
	JLM	LA500	2	mono	OPTO
	Orban	418A	1	stereo	FET
	Orban	Cooperator	1	stereo	Stereo dynamics processor
	Purple Audio	MC66	2	mono	FET
	Shure	M267	3	4 into 1 mixer	OPTO limiter on output
	SoundSculptor	CP5176	2	mono	FET
	SoundSculptor	CP4500	1	stereo	SSL style VCA
	UBK	Fatso	1	stereo	VCA, comp and tape sat.
	Unknown German Limiter	Begrenzer 3/28	2	stereo	JFET limiters
	Valley People	Dynamite	1	stereo	VCA

## Preamps

Type	Brand	Model	Amount	channel count	notes
	AML	1073	2	mono	Neve 1073 style
	CAPI	VP28	2	mono	API 528 style
	DR	1950's Tube pre	1	mono	vintage tube
	Heritage Audio	2654 Jr.	2	mono	Neve 10XX style
	Lyrec	AR2	1	2	vintage tube
	Shure	M267	3	4 into 1	vintage LOFI
	TAB / Funkenwerk	V78	1	mono	Siemens V72 style
	Vintage Design	M73r	2	mono	Neve 1073 style
	Vintage Design	M81r	2	mono	Neve 1081 style
	Unknown German Channel	MV 5/25	4	mono	discrete preamp / eq

## Record / Mix

Type	Brand	Model	Amount	channel count	notes
<b>Console</b>	Neotek	Elite	1		
	40 mono, 8 stereo, 26 recording buses. Inline. Upgraded preamps.				
<b>Tape Recorders</b>	Lyrec	TR532	1	24	2 inch
	Lyrec	TR55	1	2	1/2 inch
	Revox	G36	1	2	1/4 inch
	Studer	B67	1	2	1/4 inch
	Various cassette recorders for LOFI or tape delay effects.				
<b>Computer recorder</b>	Apple	Mac pro 5,1	1		
	Avid	HDX	1		
	Avid	HD I/O	1		
	Avid	192	3		
	Total Channel Count: 54 inputs / 64 Outputs				
<b>Software</b>	Pro Tools Ultimate with active upgrade plan.				
<b>Plugins</b>	Pretty much all you will ever need. All legitimate licenses. All UAD plugins etc				
<b>Loudspeakers</b>	Focal	Twin6BE	2		
	minidsp	DDRC 88	8		room correction EQ
	NHT Pro	B-20	1	2	Stereo 12 inch subwoofers
	Yamaha	MS101 II	4		
<b>Monitoring, Cue.</b>	Behringer personal monitor system, 5 mixers				



Tone / Dist.

Type	Brand	Model	Amount	channel count	notes	type
	ADA	MP-1	1	mono	dist. / chorus	80's
	DBX	120A	1	Stereo	subarmonic synth	
	DIYRE	color Palette	1	mono	shure level-loc style	
	DIYRE	Reamp box	2	mono		
	Meris	Ottobit 500	1	mono	bit crusher, ring modulator etc	
	StudioMöllan Designs	TIRDI500	12	mono	Pedal interface	Hi-Z reamp interface with filters
	Radial	Phazeq	1	mono		
	Radial	EXTC 500	1	mono	pedal interface	
	Tech 21	PSA-1	1	mono	Distortion	

Space / Reverb / Delay

Type	Brand	Model	Amount	channel count	notes	type
	Benchmark	ARU	1	stereo	Stereo width, weirdness	
	Boss	GP-8	1	1 into 2	80's multi effekts unit	
	DIY	Stereo Spring	1	2		
	DIY	Mono Spring	1	mono		
	DIY	Plate reverb, carbon steel	1	1 into 2	1 x 2 m plate reverb	
	DIY	Plate reverb, stainless steel	1	1 into 2	1 x 2 m plate reverb	
	Dynacord	S65	1	mono	tape echo	
	EMT	245	1	1 into 2	GREAT!! 80's digital reverb	
	Genoa	3radD	1	stereo	stereo synth, weirdness	
	Hughes	AK100	1	stereo	stereo synth, weirdness	110v
	Ibanez	DM1100	1	1 into 2	Digital modulated delay	Balanced I/O Mod
	Lexicon	LXP-15	1	stereo	80's multi effects unit	110v
	Lexicon	PCM60	1	1 into 2	80's digital reverb	
	Marantz	CP430	1	stereo	cassette deck	
	Moog	Analog Delay 500	1	mono	BBD analog delay with modulation	
	MXR	Flanger/doubler	1	Mono	BBD flanger / chorus	110v
	Orban	245E	1	1 into 2	stereo synth	
	Roland	RE-301	1	mono / 1 into 2	tape echo, BBD Chorus, spring reverb	
	Sansui	RA-700	1	stereo	Stereo spring reverb	
	SRS	SRS Pro 220	1	stereo, 1 into 2	stereo synth, weirdness	110v
	TC Electronic	M5000	1	stereo	Reverb, multi effects	
	ZOOM	1204	1	1 into 2	Reverb, multi effects with vocoder	

## Microphones (C = condenser, TC = tube condenser, R = ribbon )

Type	Brand	Model	Amount	notes	type
	AKG	C451E	3		C
	AKG	C535EB	2		C
	AKG	C60	1	With CK28 capsules	TC
	AKG	CK8	1	Capsule for C451E	C
	AKG	D112	1		D
	AKG	D119E	2		D
	AKG	D12	1		D
	AKG	D190E	3		D
	AKG	D19C	1		D
	AKG	D224C	2		D
	AKG	D3700s	1		D
	AKG	D900E	1		D, Shotgun
	AKG	D202E	2		D
	Audio Technica	AT813	2		C
	Audio Technica	AT857QMLa	1		C
	Audio Technica	ATM 450	6		C
	BeyerDynamic	M160	1		R
	BeyerDynamic	m201	1		D
	BeyerDynamic	M260	1		R
	BeyerDynamic	M61	1		D
	BeyerDynamic	M610	2		D
	BeyerDynamic	M67	1		D
	BeyerDynamic	M69	1		D
	BeyerDynamic	SHM 422	1		D
	BeyerDynamic	TG D57	2		C
	Bumblebeepro	RM7	2		R
	Bumblebeepro	Bb P26	2		R, Activator
	Coles	4038	2		R
	Coles	4104	2		R
	DIY	RE254	2		R
	DIY	SMC01	1		TC
	DIY	R121	2		R
	DIY	SM100	1		Stereo
	DIY Neumann Clone	U47	1		TC
	DIY Neumann Clone	U67	2		TC
	DIY Neumann Clone	U87	3		C
	Electro Voice	757B	1		D
	Electro Voice	DL42	1		D, Shotgun
	Electro Voice	E105	2		D
	Electro Voice	EL642	1		D, Shotgun
	Electro Voice	PL11	1		D
	Electro Voice	PL20	1		D
	Electro Voice	PL5	1		D
	Electro Voice	PL6	1		D
	Electro Voice	PL9	1		D
	Electro Voice	PL95A	1		D
	Electro Voice	Slim Air	1		D
	Haun	MB300	1		R
	Milab	LC25	1		C
	Mymex	802	2		D
	Neumann	KM100/31	2		C
	Neumann	AK41	1		C
	Neumann	KM84	1		C
	Neumann	SM2	1	Stereo microphone	TC
	Neumann	U67	1		TC
	Neumann	U89i	3		C
	Pearl, PML	CO22	2		C
	Pearl, PML	DC63	2		C
	Pearl, PML	NS 40	1		C
	Pearl, PML	TL-4	1		C
	Pearl, PML	TL-44	1		C
	Revox	M3500	2		D
	Sennheiser	e840S	1		D
	Sennheiser	E965	1		C
	Sennheiser	MD421	4		D
	Sennheiser	MD441	1		D
	Sennheiser	MD509	1		D
	Sennheiser	MK4	1		C
	Sennheiser/Labor	MD4	2		D
	Shure	545	3		D
	Shure	Beta 58	1		D
	Shure	SM 48	1		D
	Shure	SM57	1	Trans. mod.	D
	Shure	SM77	1		D
	Tbone	RB500	2		R
	Plus another 10+ or so of various LOFI microphones. Distorted, thin, dull, weird, reverby etc etc				

## Stomp Boxes

Type	Brand	Model	type	Amount	notes
	Boss	OD-1	Overdrive	1	
	Boss	DS-1	Distortion	1	
	Boss	RE-20	Delay/reverb	1	
	Colorsound	Fuzz wah	Fuzz Wah	1	sounds like a seagull
	Ernie Ball	Volume pedal	Volume pedal	1	
	Fender	Fender Blender	Fuzz	1	modified for maintained level
	Fulltone	Clyde	Wah-wah	1	
	Fulltone	GT-500	Overdrive	1	
	Fulltone	Ultimate Ovtave	Fuzz	1	
	Fulltone	OCD	Overdrive	1	Fav. for general distortion on drums, vocals etc
	Gamechanger Audio	Plasma coil	distortion, pitch	1	Fav. for general distortion on drums, vocals etc when experimental
	Ibanez	SD-9	Distortion	1	
	Jen	Fuzz wah	Fuzz Wah	1	
	Moody	Tremolo	Tremolo	1	
	Moody	Fuzz	Fuzz	1	
	Moody	Hjärtmöller	Overdrive	1	
	Proco	Rat	Distotion	1	
	Radial	Bigshot ABY	Splitter	1	
	Radial	Hot Brittish	Overdrive	1	
	Roland	FV-50H	Volume Hiz	1	
	Roland	FV-50L	Volume Loz	1	
	Seymour Duncan	Twin Tube	Overdrive	1	
	Spiros	Morningstar	Overdrive	1	
	T-rex	Tremster	tremolo	1	
	T-rex	Fueltank	PSU	1	
	T-rex	Fueltank XL	PSU	1	
	Vox	Wah	Wah-wah	1	
	Way Huge	Angry Troll	Boost	1	



## Amplifiers

Type	Brand	Model	Amount	type	notes	channel count
	Ampeg	V4	1	Head		
	Ampeg	V4	1	loudspeaker	4x12	
	DIY	Greenback	1	Loudspeaker	1x12	
	DIY	Blue Bulldog	1	Loudspeaker	1x12	
	Fender	Bassman 100	1	Head		
	Fender	Bassman 2x15	1	Loudspeaker	2x15	
	Fender	Twin Reverb	1	Combo	2x12	
	Fender	75	1	Combo	1x15	
	Fender	Quad Reverb	1	Combo	4x12	
	Fender Clone	Champ	1	Head		
	Leslie	760	1	Rotating Speaker		
	Marshall	1960	1	Loudspeaker	4x12	
	Marshall Clone	18w	1	Combo	1x12	
	Selmer	Treble'n'Bass MKII	1	Head		

## Instruments

Type	Brand	Model	Amount	type	notes
	DIY	Stratocaster	1	electric guitar	
	DIY	Baritone Telecaster	1	electric guitar	
	Dobro	Hound Dog	1	Squareneck dobro	
	Farfisa	Cromwell	1	electric organ	
	Gibson	Melodymaker	1	electric guitar	set up for slide
	Ekströms	Piano	1	Upright Piano	Renovated, made 1923.
	Gretch	Modified Electromatic	1	electromatic	
	Hammond	B0	1	Tonewheel organ	The model before B3
	Hohner	Stringperformer	1	string synth	
	Hondo	Precision bass	1	electric bass	
	Levin	Acoustic guitar	3	acoustic guitar	
	Levin	Acoustic guitar	1	Highstrung	
	Moog	Theremine	1	theremine	
	Moog	Matriarch	1	Synthesizer	
	Premier	Vibraphone	1	Vibraphone	Unknown model, '60s
	Realistic	Consertmate 500	1	synth / sampler	
	Rogers	Holiday	1	Drum set	22,22,12,13,16,14
	Roland	Rhythm 77	1	drum synth	
	Roland	Juno106	1	Synthesizer	
	Suzuki	Omnichord	1	electric harp	
	Taylor	Big Baby	1	Acoustic guitar	
	Unknown	Banjo	1	5 string banjo	NOT great.. But useable
	Vermona	---	1	string synth	
	Yamaha	DX7-II	1	Synthesizer	
	Various percussion instruments.				
	Various single drums, Ludvig Supraphonic etc				