

Rates

As of April 10th 2023

All prices are in SEK and include 25% Swedish moms, VAT.

Recording

Recording is usually booked in days. One day is regarded as 8 consecutive hours including lunch break, where I have a light lunch at my desk while working. Usually 10:00 to 18:00 but this is negotiable.

Recording one day, Friday - Sunday: 5500:-
Shorter sessions are 750:-/hour. Minimum cost per session 2085:- (3 hours)

Recording one day, Monday - Thursday: 5500:-
Shorter sessions are 750:-/hour. Minimum cost per session 2085:- (3 hours)

Mixing

Mixing is usually done by me without clients present, but this is not set in stone. I welcome anyone participating in the mixing process but as this constricts my working hours to only when the client is available the rates will have to be different. Even if I mix alone the client will always have complete and final decision on the end result.

As a general rule of thumb, if I have recorded the songs with the client there is usually a consensus on how the songs are supposed to sound. Therefore the unattended mix is the better choice as it tends to cost a little less. As I'm free to choose my hours a charge a little less. For a song recorded elsewhere there's a point in having the client sit in as it will make it easier for me to understand the end product. A clearly written instruction will take care of this though, and well presented tracks.

For unattended mixing I will have to review the tracks before agreeing to the fixed price. Poorly arranged tracks with large track counts will take longer to mix. Such tracks will have to be charged by the hour regardless of the client sitting in or not.

Unattended mix: 2750:- / song

Attended mix session: 750:- / hour

Stems: "Getting the mix on separate tracks with all processing printed."

This can be extremely time consuming.. The simple version is all tracks exported with processing, panning and levels set. it will represent a close approximation of the finished mix. Enough to make backing tracks from for sure.

The advanced version is bouncing all tracks separately, one at a time. this will give a better representation, but still not 100% (say 95%-ish). This, and also any other separate mixes not constituting the original song will be charged by the hour.

Simple Stems: 350:- / song

Advanced Stems: 750:- / hour

Mastering

Mastering is charged by the song for unattended sessions, or by the hour for attended sessions. Unattended sessions are charged a flat rate fee for the layouts. This is putting all the tracks in order, fade-ins/fade-outs, naming the tracks, making DDP's, embedding ISRC codes etc. For a digital single release there is no additional layout fee. For an album that is to be released as CD and Vinyl there will be two layout fees.

Unattended mastering: 750:- / song.

Layout Fee: 750:- / layout

Attended Mastering session: 895:- / hour



Rules

Clients must accept to pay an advance of 15% for me to reserve the booked days. You will receive a separate invoice that when payed reserves the dates booked. The advance is ONLY refundable if you cancel 5 weeks or more before the first session day. If not you might be able to reschedule and keep the advance, but this must be negotiated individually. I'm not unreasonable.

New customers must accept to pay in full, at the latest, on the first day of the session, or have made full payment so that it is in my account on the first day of recording. Payment can be done by bank transfer, Pay Pal, or Swish. Cash is accepted but certainly the least attractive option.

If you are a citizen of EU, appart from Sweden, with a valid EU VAT number there might be a possibility to do an VAT free payment.

I do not offer 30 days credit on any invoices. When the work is done I will expect to be paid directly.

Questions and booking:

👉 contact@studiomollan.com 👈

🔊 www.studiomollan.com 🔊